### UNIVERSITY EXAMINATIONS - MAY - 2018 TIME - TABLE

B.F.A. (BACHELOR OF FINE ARTS)

VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM

Candidate admitted during from July 2015 - 2016

		FIF	RST SEMEST	ER		
Day	Date	Session	Code	Subject Title		
Monday	14.05.2018	F.N	ITAC 11	Part – I: Language Tamil/Hindi/French		
Tuesday	15.05.2018	F.N	IENC 12	Part – II: English Through Literature I: Prose		
Wednesday	16.05.2018	F.N	BVIC 13	Musicology – I (EM/TM)		
		SEC	OND SEMES	STER		
Day	Date	Session		Subject Title		
Monday	14.05.2018	A.N	ITAC 21	Part – I: Language Tamil/Hindi/French		
Tuesday	15.05.2018	A.N	IENC 22	Part – II: English Through Literature I: Poetry		
Wednesday	16.05.2018	A.N	BVIC 23	History of Music – I (EM/TM)		
		TVI TI	IRD SEMEST	NPD		
Day	Date	Session	Code	Subject Title		
Wednesday	09.05.2018	F.N	ITAC 31	Part – I: Language Tamil/IHIC - Hindi		
Thursday	10.05.2018	F.N	IENC 32	Part – II: English		
Friday	11.05.2018	F.N	BVIC 33	Musicology - II		
Tilday Tiloo.2010 Tily Dvic 55 Widshebigy - II						
		FOU	RTH SEMES	STER		
Day	Date	Session	Code	Subject Title		
Wednesday	09.05.2018	A.N	ITAC 41	Part – I: Language Tamil/IHIC - Hindi		
Thursday	10.05.2018	A.N	IENC 42	Part – II: English		
Friday	11.05.2018	A.N	BVIC 43	History of Music - II		
		FIF	TH SEMEST	ER		
Day	Date	Session	Code	Subject Title		
Monday	07.05.2018	F.N	BVIC 51	Music College - III		
Tuesday	08.05.2018	F.N	BVIE 54	Folk Music and Folk Arts of Tamilnadu		
		SI	XTH SEMES	TER		
Day	Date	Session	Code	Subject Title		
Monday	07.05.2018	A.N	BVIC 61	History of Music – III		
Tuesday	08.05.2018	A.N	BVIE 64	Elective Theory		

Annamalainagar 18.04.2018

Controller of Examinations

## NOTE:

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VENUE: INTEGRATED BUILDING ( NEAR MBA DEPARTMENT)
MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

Time Table can be downloaded from the University website <a href="https://www.annamalaiuniversity.ac.in">www.annamalaiuniversity.ac.in</a>

### UNIVERSITY EXAMINATIONS - NOVEMBER 2017 TIME - TABLE

## B.F.A. (BACHELOR OF FINE ARTS)

### MRIDHANGAM AND THAVIL

# Candidate admitted during from July 2015 - 2016

				•
		FIR	ST SEMEST	ER
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	F.N	ITAC 11	Part – I: Language Tamil/Hindi/French
Tuesday	15.05.2018	F.N	IENC 12	Part – II: English Through Literature I: Prose
Wednesday	16.05.2018	F.N	BMTC 13	Musicology – I (EM/TM)
		SEC	OND SEMES	TER
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	A.N	ITAC 21	Part – I: Language Tamil/Hindi/French
Tuesday	15.05.2018	A.N	IENC 22	Part – II: English Through Literature I: Poetry
Wednesday	16.05.2018	A.N	BMTC 23	History of Music – I (EM/TM)
		ТНІ	RD SEMEST	ga.
Day	Date	Session	Code	Subject Title
Wednesday	09.05.2018	F.N	ITAC 31	Part – I: Language Tamil/IHIC - Hindi
Thursday	10.05.2018	F.N	IENC 32	Part – II: English
Friday	11.05.2018	F.N	BMTC 33	Musicology - II
		FOII	RTH SEMES	TER
Day	Date	Session	Code	Subject Title
Wednesday	09.05.2018	A.N	ITAC 41	Part – I: Language Tamil/IHIC - Hindi
Thursday	10.05.2018	A.N	IENC 42	Part – II: English
Friday	11.05.2018	A.N	BMTC 43	History of Music - II
		FIF	TH SEMEST	FP
Monday	07.05.2018	F.N	BVIC 51	Musicology - III
Tuesday	08.05.2018	F.N	BMTE 54	Folk Music and Folk Arts of Tamilnadu
	,	SIX	TH SEMEST	ER
Day	Date	Session	Code	Subject Title
Monday	07.05.2018	A.N	BMTC 61	History of Music – III
Tuesday	08.05.2018	A.N	BMTE 64	Elective Theory
			·	

Annamalainagar 18.04.2018 Dr. RM. Chandrasekaran Controller of Examinations

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### UNIVERSITY EXAMINATIONS - NOVEMBER 2017 TIME - TABLE

## B.F.A. (BACHELOR OF FINE ARTS)

## BHARATHANATTIYAM

### Candidate admitted during from July 2015 - 2016

	FIR	ST SEMESTI	ER
Date	Session	Code	Subject Title
14.05.2018	F.N	ITAC 11	Part – I: Language Tamil/Hindi/French
15.05.2018	F.N	IENC 12	Part – II: English Through Literature I:
			Prose
16.05.2018	F.N	BDAC 13	Theory of Dance – I (EM/TM)
	SEC	OND SEMES	TER
Date	Session	Code	Subject Title
14.05.2018	A.N	ITAC 21	Part – I: Language Tamil/Hindi/French
15.05.2018	A.N	IENC 22	Part – II: English Through Literature I:
			Poetry
16.05.2018	A.N	BDAC 23	History of Dance – I (EM/TM)
	THI	RD SEMEST	ER
Date	Session	Code	Subject Title
09.05.2018	F.N	ITAC 31	Part – I: Language Tamil/IHIC - Hindi
10.05.2018	F.N	IENC 32	Part – II: English
11.05.2018	F.N	BDAC 33	Theory of Dance - II
	FOU	RTH SEMES	ΓER
Date			Subject Title
09.05.2018	A.N	ITAC 41	Part – I: Language Tamil/IHIC - Hindi
10.05.2018	A.N	IENC 42	Part – II: English
11.05.2018	A.N	BDAC 33	History of Dance - II
	FIF	ти семесті	FD.
Date			Subject Title
			Theory of Dance - III
08.05.2018	F.N	BDAC 51	Folk Music and Folk Arts of Tamilnadu
1	CIV	ти сембет	PD
Date			Subject Title
			History of Dance – III
			Elective Theory
	14.05.2018 15.05.2018 16.05.2018  Date 14.05.2018 15.05.2018 15.05.2018 16.05.2018  Date 09.05.2018 11.05.2018  Date 09.05.2018 11.05.2018  Date 09.05.2018 10.05.2018 10.05.2018	Date         Session           14.05.2018         F.N           15.05.2018         F.N           16.05.2018         F.N           SECC           Date         Session           14.05.2018         A.N           15.05.2018         A.N           16.05.2018         A.N           Date         Session           09.05.2018         F.N           10.05.2018         F.N           POUT         Date           Session         O9.05.2018           10.05.2018         A.N           11.05.2018         A.N           11.05.2018         F.N           Date         Session           07.05.2018         F.N           SIX         Date           Session         07.05.2018           O7.05.2018         A.N	14.05.2018

Annamalainagar 18.04.2018 Dr. RM. Chandrasekaran Controller of Examinations

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#### UNIVERSITY EXAMINATIONS - MAY - 2018 TIME - TABLE

## M.F.A. (MASTER OF FINE ARTS)

## VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM

### Candidate admitted during from July 2015 - 2016

FIRST SEMESTER						
Day	Date	Session	Code	Subject Title		
Monday	14.05.2018	F.N	MVIC 11	Theory of Music - I		
Tuesday	15.05.2018	F.N	MVIC 12	History of Music - I		
		SECO	OND SEMEST	<u>rer</u>		
Day	Date	Session	Code	Subject Title		
Monday	14.05.2018	A.N	MVIC 21	Theory of Music - II		
Tuesday	15.05.2018	A.N	MVIC 22	History of Music - II		
THIRD SEMESTER						
Day	Date	Session	Code	Subject Title		
Wednesday	09.05.2018	F.N	MVIC 31	Theory of Music - III		
Thursday	10.05.2018	F.N	MVIC 32	History of Music - III		

Annamalainagar 18.04.2018 Dr. RM. Chandrasekaran Controller of Examinations

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## UNIVERSITY EXAMINATIONS - MAY 2018 TIME - TABLE

## M.F.A. (MASTER OF FINE ARTS)

## MRIDHANGAM AND THAVIL

### Candidate admitted during from July 2015 - 2016

FIRST SEMESTER					
Day	Date	Session	Code	Subject Title	
Monday	14.05.2018	F.N	MMTC 11	Theory of Music - I	
Tuesday	15.05.2018	F.N	MMTC 12	History of Music - I	
		SECO	OND SEMEST	TER	
Day	Date	Session	Code	Subject Title	
Monday	14.05.2018	A.N	MMTC 21	Theory of Music - II	
Tuesday	15.05.2018	A.N	MMTC 22	History of Music - II	
THIRD SEMESTER					
Day	Date	Session	Code	Subject Title	
Wednesday	09.05.2018	F.N	MMTC 31	Theory of Music - III	
Thursday	10.05.2018	F.N	MMTC 32	History of Music - III	

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## UNIVERSITY EXAMINATIONS - MAY - 2018TIME - TABLE

## M.F.A. (MASTER OF FINE ARTS)

## BHARATHANATTIYAM

### Candidate admitted during from July 2015 - 2016

FIRST SEMESTER						
Day	Date	Session	Code	Subject Title		
Monday	14.05.2018	F.N	MDAC 11	Theory of Dance - I		
Tuesday	15.05.2018	F.N	MDAC 12	History of Dance - I		
SECOND SEMESTER						
Day	Date	Session	Code	Subject Title		
Monday	14.05.2018	A.N	MDAC 21	Theory of Dance - II		
Tuesday	15.05.2018	A.N	MDAC 22	History of Dance - II		
THIRD SEMESTER						
Day	Date	Session	Code	Subject Title		
Wednesday	09.05.2018	F.N	MDAC 31	Theory of Dance - III		
Thursday	10.05.2018	F.N	MDAC 32	History of Dance - III		

Annamalainagar 18.04.2018 Dr. RM. Chandrasekaran Controller of Examinations

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